



# MARY BALDWIN COLLEGE

JOURNAL OF  
SCHOLARLY AND CREATIVE ACTIVITIES,  
2002 – 2004

JULY 1, 2002 – JUNE 30, 2004

## MESSAGE FROM THE VICE PRESIDENT FOR ACADEMIC AFFAIRS AND DEAN OF THE COLLEGE

This publication represents the fourth edition of the *Scholarly and Creative Activities* performed by Mary Baldwin College faculty and covers the period from July 1, 2002, to June 30, 2004. I'm delighted to have this opportunity of sharing with you such an impressive record of achievement by so many distinguished individuals.

As you'll discover in reviewing the information contained here, the sheer quality, quantity, and variety of work performed by the college's faculty is nothing less than astounding. In two short years, they have produced over 400 significant contributions to scholarship, including books published by major university presses, articles in prestigious journals, and presentations and performances throughout the country and abroad.

Mary Baldwin College has always been an institution that places its highest priority on excellence of instruction. As a result, the achievements that you are about to see on the following pages are all the more impressive because they so frequently represent work that involved and benefited our own students — both at the graduate *and* undergraduate levels — and that enriched our academic environment in countless ways.

True scholarship may be regarded as – not the memorization of endless facts, the mastery of inconsequential details, or the publication of learned treatises that few, if any, read – but as the capacity for making unexpected connections, the ability to see clear patterns where others have seen only chaos, and the willingness to build on the achievements of earlier generations of scholars. In the pages that follow, I think you'll discover evidence of Mary Baldwin College faculty achieving true scholarship in all of these areas. I hope that this publication will inspire you, too, to reach new heights in scholarly and creative activities.

*Jeffrey L. Buller*

*Vice President for Academic Affairs  
and Dean of the College*

# SCHOLARLY AND CREATIVE ACTIVITIES, 2002–2004

JULY 1, 2002 – JUNE 30, 2004

## **ANN FIELD ALEXANDER, PROFESSOR OF HISTORY**

Review of *The Unboxing of Henry Brown*, by Jeffrey Ruggles. *Virginia Magazine of History and Biography* 111 (2003): 310-311.

Richard Slatten Award for Excellence in Virginia Biography (\$1000), presented by the Virginia Historical Society for *Race Man: The Rise and Fall of the "Fighting Editor," John Mitchell Jr.*

## **ROBERT T. ALLEN III, ASSOCIATE PROFESSOR OF MUSIC**

Major presenter (by invitation) at the CMS International Conference on Music in Vienna, June 2002.

## **ANDREAS S. ANASTASIOU, ASSISTANT PROFESSOR OF PSYCHOLOGY**

Two presentations at the American Academy of Larnaca, Cyprus on positive psychology.

Attended Carolinas Psychology Conference.

Conducted workshop on conflict resolution for the government of Canada; Toronto 6/03.

Anastasiou, A.S. (2002). Cross-Cultural Application of an Empathy Scale. Presentation given at the American Psychological Association Convention in Chicago, IL.

Five TV interviews for ABC WHSV TV3, Harrisonburg on the following topics:

- Roadside memorials and grief
- Effects of war on Children
- Psychology of conflict in Iraq
- War in Iraq (live interview on 6:00 news)
- Channel 3 filmed our Psychology of Peace and Conflict Resolution class, and interviewed 3 students.

Five Interviews for the Staunton News Leader on several topics.

Presentation at Washington and Lee University on Multicultural Psychology (2002).

## **ALICE R. ARAUJO, ASSOCIATE PROFESSOR OF COMMUNICATION**

Reviewer, Media & Disability Interest Group of the Association for Education in Journalism and Mass Communication, Spring 2004.

Reviewer, Undergraduate College and University Section of the National Communication Association, Winter, 2003-present.

Presenter, "*It's Not Really Foreign: The Classed Incorporation of the English Vernacular into the Social Discourse of Urban Brazilians*". Paper presented at the 23rd annual convention of the Speech Communication Association of Puerto Rico, San Juan, Puerto Rico, December, 2003.

Facilitator, "*The Intelligent Design Debate: Expert Publics, Interest, and the Public Sphere*." Panel discussion at the 23rd Annual Convention of the Speech Communication Association of Puerto Rico, San Juan, Puerto Rico, December, 2003.

Co-Chair, *in absentia*. *Reaching Beyond Graduate Studies While Still There: Preparing Future Faculty in the Communication Discipline Program*. Undergraduate College and University Section Panel at the the 89th annual convention of the National Communication Association, Miami, Florida, November, 2003.

### **SHARON D. BARNES, INSTRUCTOR OF MUSIC**

Presented a program entitled “Quality Online Teaching Experience with Blackboard™: Combining Technology and Tradition” for ACHE Region V Annual Meeting at Pipestem, West Virginia, April 5, 2004.

### **GORDON L. BOWEN, PROFESSOR OF POLITICAL SCIENCE**

Publication, “The United Nations and the Contemporary World Crisis,” *Virginia Review of Asian Studies* (Fall): 115-124, 2004.

Published nineteen (19) OpEd publications in calendar 2002 through calendar 2004,  
<http://academic.mbc.edu/gbowen/OpEd.htm>.

Publication, 2003 “Guatemalan Death Squads Target Indigenous Indians” in *Human Rights Violations*, Charles F. Bahmueller, editor (Pasadena CA: Salem Press): 548-554.

Publication, “How Much Does Freedom Matter? An American Foreign Policy for the 21 st Century,” *Virginia Review of Asian Studies IV* (Fall): 101-114, 2002.

Publication, “Israel Destroys Iraqi Nuclear Reactor” in *Great Events: 1900-2001 revised edition*, v. 5 (Pasadena CA: Salem Press): 2026-2028, 2002.

Publication, “Congress Bans Covert Aid to Nicaraguan Contras” in *Great Events: 1900-2001 revised edition*, v.5 (Pasadena CA: Salem Press): 2063-2064, 2002.

Publication, “Guatemala Takes Steps Toward Peace” in *Great Events: 1900-2001 revised edition*, v. 7 (Pasadena CA: Salem Press): 2577-2579, 2002.

Publication, “Guatemalan Death Squads Target Indigenous Indians” in *Great Events: 1900-2001 revised edition*, v. 5 (Pasadena CA: Salem Press): 1911-1913, 2002.

### **JEFFREY L. BULLER, VICE PRESIDENT FOR ACADEMIC AFFAIRS, DEAN OF THE COLLEGE AND PROFESSOR OF HISTORY.**

Wagner Bayreuth Lectures, Germany 2003 and 2004.

Article: “Five Case Studies in Budgeting” was published in the Fall 2004 issue of *The Department Chair*.

Reviewed: M. Owen Lee’s *Athena Sings: Wagner and the Greeks in Opera Quarterly* 20.4 (2004) 730-734.

### **PAUL A. CALLO, ASSISTANT PROFESSOR OF BIOLOGY**

Callo, P.A. 2004. *Do predator model presentations affect nesting success?* *Journal of Field Ornithology*. 75 (2): 2000-2002.

### **RALPH ALAN COHEN, PROFESSOR, MASTER OF LETTERS/MASTER OF FINE ARTS IN SHAKESPEARE AND RENAISSANCE LITERATURE IN PERFORMANCE AND ENGLISH**

Adapted three of Shakespeare’s plays into *The Lamentable Comedy of Sir John Falstaff* for the Blackfriars Playhouse, for the 2004-2005 season.

Presented “The Mission Statements of Shakespeare Companies and What They Tell Us about the Profession of Shakespeare” – Shakespeare association of America, New Orleans, April 2004.

Presented “The Building of Language” – Richmond Woman’s Club, Richmond, March 4, 2004.

Organized the Shakespeare Theatre Association of America Conference, Blackfriars Playhouse, January 7-10, 2004. Also presented a lecture on “Original Practices at the Blackfriars.”

National Endowment for the Humanities Grant (\$192,000) to direct a five-week Summer Institute, “Shakespeare’s Playhouses Inside and Out” at the Blackfriars and at the London Globe, 2004.

Directed *Much Ado about Nothing*, Blackfriars Playhouse, 2003-2004.

Presented “Dr. Ralph Tells All” – a series of public lectures on seven productions at the Blackfriars , 2003-2004.

Presented the “Top Ten Reasons to Fire Your Designer” – to the National Theatre Council, December 2003.

A visiting scholar at Grand Valley State University, where he presented the Lecture, “Doing it with the Lights On, The Blackfriars and the Globe” as well as five workshops, November 2003.

Organized the Second Blackfriars Conference, and a Lecture on “Blackfriars as Laboratory,” Staunton, VA, October 21-26, 2003.

NEH Visiting Scholar, “Teaching Shakespeare,” for Shakespeare and Company at Smith College, Northampton, MA, July 2003.

Presented “Researching Shakespeare,” VMI Summer Research Institute, June 2003.

Plenary Speaker, “Shakespeare’s Violence and his Tipping Point”, Clark University Symposium, April 2003.

Presented “Original Practices: Anti-Antiquarian,” Shakespeare Theatre Association of America, Ashland, Oregon, March 2003.

National Endowment for the Humanities Challenge Grant (\$600,000 for capital and endowment – to be matched three to one).

### **MARY HILL COLE, PROFESSOR OF HISTORY**

Article, “Maternal Memory: Elizabeth Tudor’s Anne Boleyn”, in the journal *Explorations in Renaissance Culture*, 30.1 (Summer 2004), 41-55.

Presented “The Family of Elizabeth I,” to the Society for the Study of Women in the Renaissance, City University of New York, Graduate School and University Center, New York City, May 6, 2004.

Presented “Monarchy in Motion: An Overview of the Elizabethan Progresses,” invited opening lecture at the Elizabethan Progresses Conference, Shakespeare Centre, Stratford-upon-Avon, England, sponsored by the AHRB Centre for the Study of Renaissance Elites and Court Cultures, the Centre for the Study of the Renaissance, and the Humanities Research Centre, University of Warwick, April 2004.

Presented “Elizabeth I: Daughter, Woman, Queen,” at the Library of Virginia Exhibition on Elizabeth I, Richmond, VA, February 2004.

Review of Susan Doran and Thomas S. Freeman, eds, *The Myth of Elizabeth* (Palgrave Macmillan) for *H-Albion@h-net.msu.edu*, December 2003.

Review of Janel Mueller and Leah S. Marcus, eds., *Elizabeth I: Autograph Compositions and Foreign Language Originals* (University of Chicago) for *H-Albion@h-net.msu.edu*, December 2003.

Presented “The Progresses of Queen Elizabeth I,” for The Queen Elizabeth Lecture Series, Agecroft Hall, Richmond, VA, September 2003.

Review of John Watkins, *Representing Elizabeth in Stuart England: Literature, History, Sovereignty* (Cambridge UP) for Spring 2003 *History: Reviews of New Books*.

Presented “Personalities and Politics: The Reign of Elizabeth I,” MBC Alumnae/Leadership Council, MBC, April 5, 2003.

Presented “Elizabeth I and Her Family,” keynote address at the Exploring the Renaissance International Conference, sponsored by the South-Central Renaissance Conference and the Queen Elizabeth I Society, in New Orleans, March 6-8, 2003.

Chapter, “Religious Conformity and the Progresses of Elizabeth I,” in Elizabeth I: “*Always Her Own Free Woman*,” edited by Carole Levin, Jo Eldridge Carney, and Debra Barrett-Graves (Aldershot, Eng, Ashgate Press, 2003), 63-77.

Review of Janelle Greenberg, *The Radical Face of the Ancient Constitution: St. Edward’s “Laws” in Early Modern Political Thought* (Cambridge UP) in *The American Historical Review* (December 2002).

### **PAUL D. DEEBLE, ASSISTANT PROFESSOR OF BIOLOGY**

Reviewed a manuscript entitled *Fundamentals of Anatomy and Physiology* by Rizzo; (June 2004).

University of Virginia Cardiovascular Research Presentation – Deeble, P.D. and G. K. Owens. Inhibition of Smooth Muscle Cell Differentiation in Tumor Blood Vessels Contributes Metastatic Cancer Growth; (July, 2003).

University of Virginia Cancer Center Research Presentation – Deeble, P.D. and G.K. Owens. Inhibition of smooth Muscle Cell Differentiation in Prostate Tumor blood Vessels Contributes to Metastasis; (June, 2003).

Served as reviewer for Delmar Learning, Thomson Corporation (Health Care Division, Clifton Park, NY).

### **AMY MCCORMICK DIDUCH, ASSOCIATE PROFESSOR OF ECONOMICS**

“Patents, Prices, and AIDS in Africa: A Case Study,” McGraw-Hill, 2002. (Published as an on-line supplement to *Microeconomics and Behavior* by Robert Frank, Irwin-McGraw Hill).

### **JEAN M. DONOVAN, ASSOCIATE PROFESSOR OF HEALTH CARE ADMINISTRATION AND POLITICAL SCIENCE**

Guest Lecturer, University of Virginia, School of Nursing, November 2003, *Health Issues: Policy and Politics for Nurses*.

### **KAREN DORGAN, ASSISTANT PROFESSOR OF EDUCATION AND MASTER OF ARTS IN TEACHING PROGRAM**

“A Year in the Life of an Elementary School: One School’s Experiences in Meeting New Standards,” (Vol. 106, No. 6) issue of *Teachers College Record*, June 2004.

Worked jointly with Dr. Marja van den Heuvel-Panhuizen, researcher at Freudenthal Institute, Utrecht, Netherlands, on a study involving analysis of Dutch elementary mathematics textbooks’ content, March-April 2004.

Conference presentation, October 18, 2003: “Applying Constructivist Theory in the Education of Adults,” Association for Constructivist Teaching, Portsmouth, VA, (Done jointly with J. Fay Kelle).

Contributed to the translation from Dutch to English for the Dutch curriculum (TAL) book *Young Children Learn Measurement and Geometry*.

Was awarded Mednick Memorial Fellowship, which funded research on two mathematics education projects in the United States based on Dutch RME approach (“Mathematics in Context” at Freudenthal Institute-US at University of Wisconsin-Madison).

## **BRUCE R. DORRIES, ASSISTANT PROFESSOR OF COMMUNICATION**

Interviewed for print and broadcast stories, including the Super Bowl of Advertising.

Write semi-regular column called "Bear With Me" for The News Leader about the environment and local aesthetic issues.

Journal Publication: "Media Labeling Versus the U.S. Disability Community Identity: A Study of the Shifting Cultural Language", with Dr. Beth Haller, Towson University, Fall, Disability and Society.

Book chapter: 2003 The news of inclusive education. In Nind, Rix, Sheehy & Simmons (Eds.), Inclusive education: Diverse perspectives. Fulton Publishers.

Presentations:

"Rallying Rhetoric: How One Family Put Inclusive Education on the Map." Panel participant at the Society for Disability Studies conference, Bethesda, MD, May 2003.

Media Labeling Versus the Disability Community Identity: a Study of Shifting Cultural Language, presented at the National Communication Association Annual Convention, November 2002 in New Orleans.

Taking FDR's Chair for a Spin: A Narrative Analysis of the Patina of Shame in News Coverage, presented at the National Communication Association Annual convention, November 2002 in New Orleans.

## **CARRIE B. DOUGLASS, ASSOCIATE PROFESSOR OF ANTHROPOLOGY (AND SPANISH).**

Prentice Hall accepted a proposal and gave Fernando Opere and me a contract (March 2004) to co-author a text called *Los españoles y la España del siglo XX. Historia, cultura y sociedad (Spaniards and Twentieth Century Spain: History, Culture and Society.)* This will be text for use in Spanish Culture and Civilization courses. Planned Completion: Summer 2005.

Received: The first copies of her most recently edited book entitled *Barren States: The Population Implosion in Europe*. It is published by Berg (Oxford, England).

## **VIRGINIA R. FRANCISCO, PROFESSOR OF THEATRE**

Theatrical Directing: *The Merry Wives of Windsor*, November 19-23, 2003, set in Augusta, Virginia, 1760.

Theatrical Directing: *The Best Little Whorehouse in Texas*, November 15-17 and November 20-24, 2002.

## **LOUISE M. FREEMAN, ASSISTANT PROFESSOR OF PSYCHOLOGY**

National Institutes of Health Academic Research Enhancement Award, 2003-2006. "Sexual differentiation in the Musk Shrew."

Moore, T., Quinter, C. and Freeman, L.M. (2005) Lack of correlation between 2D:4D ratio and assertiveness in college age women. *Personality and Individual Differences*. In press.

Initiation address: "Undergraduate research and the liberal arts education." Phi Beta Kappa induction ceremony, Lambda of Virginia chapter, May 2004.

Freeman, L.M., Nevins, J. and Pearson, N. (2004) Does 2D:4D ratio correlate with athleticism in women? *Soc. Behav. Neuroendocrinol. Abstr 20*. Lisbon, Portugal.

Purnell, A.M. and Freeman, L.M. (2004) Effects of testosterone on spinal motoneurons in the musk shrew. *Soc. Behav. Neuroendocrinol. Abstr 20*. Lisbon, Portugal.

Poulin, M., O'Connell, R.L. and Freeman, L.M. (2004) Picture recall skills correlate with 2D:4D ratio in women but not men. *Evolution & Human Behavior 25*:174-181.

Freeman, L.M. Workshop: "Applying for fellowships as an undergraduate." Society for Young Neuroscientists and Professors in the Southeast. James Madison University; April 2003.

Berry, A. N. and Freeman, L. M. (2003) Post-ejaculatory tail-biting and effects on pregnancy in the musk shrew. *Soc. Behav. Neuroendocrinol. Asbstr 116*; Cincinnati, OH.

Moore, T., Quinter, C. and Freeman, L. M. (2003) Lack of a correlation between assertiveness and 2D:4D ratio in college age women. *Soc. Behav. Neuroendocrinol. Asbstr 125*; Cincinnati, OH.

Greenwood, C., Powell, J. and Freeman, L. M. (2002) Comparing 2nd:4th digit ratio and cognition skills in single sex college students and coeducational college students. 11 April 2002. Virginia Psychological Association Annual Meeting, Virginia Beach, VA.

Boone, S.L. and Freeman, L.M. (2002.) Measurements of digits in relation to hormonal injections in musk shrews. 11 April 2002. Virginia Psychological Association Annual Meeting, Virginia Beach, VA.

Poulin, M. and Freeman, L. M. (2002) Gender variations in cognition as related to 2D:4D ratio. 8 March 2002. Eastern Psychological Association 73rd Annual Conference, Boston, MA.

Poulin, M., O'Connell, R. and Freeman, L.M. (2002) Picture recall abilities correlate with 2D:4D ratio in women but not men. *Soc. Behav. Neuroendocrinol. Asbstr. 41*; Amherst, MA.

Shuler, S. S. and Freeman, L.M. (2002) Comparison of cognitive processing in the male and female musk shrew using the Morris water maze. *Soc. Behav. Neuroendocrinol. Asbstr. 46*; Amherst, MA.

Ewton, T. A. and Freeman, L. M. (2002) Effects of early DHT and E2 treatment on adult sexual behavior in the female musk shrew. *Soc. Behav. Neuroendocrinol. Asbstr. 114*; Amherst, MA.

### **VLADIMIR GARKOV, ASSOCIATE PROFESSOR OF CHEMISTRY**

National Meeting of the ACS, Anaheim, CA, Oral Presentation: "Can general chemistry be taught in a scientifically interconnected and logical manner?" (March 2004).

37th annual Conference of MAALACT, Gettysburg, Pennsylvania. Oral Presentation: "How to teach general chemistry in a scientifically interconnected and logical manner."

### **W. MICHAEL GENTRY, ASSOCIATE PROFESSOR OF MATHEMATICS**

Gentry, W. M. (May, 2004). Served as a judge at the Virginia Junior Academy of Science. There were three judges in the mathematics and statistics section; we read and evaluated 18 student papers. e.g., Patterns in Chebyshev Polynomials, On the Properties of Jump Points in the Game of n-Times Nim, The Goldbach Conjecture, and The Effect of the Threshold on the Range of the Equilibrium Parameter in the FitzHugh-Nagumo Equations. The first-place winner in mathematics was a very gifted student, Brian T. Rice, who attends Southwest Virginia Governor's School in Smyth County. Virginia Commonwealth University. Richmond, Virginia.

Gentry, W. M., and McCrory, James C. (May, 2004). "Boredom Proneness and Task Effectiveness among Female College Students." 82nd Annual Meeting of the Virginia Academy of Science. Virginia Commonwealth University. Richmond, Virginia.

Gentry, W. M. (October, 2003). "Buried Treasure on Cannon Hill." Staunton, Virginia. Math talk to prospective students.

Gentry, W. M.; Perozzo, P; and Dung Le Tran. (October, 2003). "The Effect of Surface Tension on Natural Resonant Frequency of Liquids in a Cylinder." A research paper for the MARCUS 2003 Fifth Annual Mid-Atlantic Regional Conference of Undergraduate Scholarship at Sweet Briar College.

Gentry, W. M. (June, 2003). "Teachers teaching with technology." Five-day AMATYC math workshop. Army Field Research Center. Duck, North Carolina.

Gentry, W. M. (May, 2003). Served as a judge at the Virginia Junior Academy of Science. There were three judges in the mathematics and statistics section; we read and evaluated 11 math papers and 7 statistics papers presented by talented high school students. University of Virginia. Charlottesville, Virginia.



Gentry, W. M. (May, 2003). "The Amazing Reuleaux Triangle." Poster at the Eighty-first Virginia Academy of Science meeting at the University of Virginia. Charlottesville, Virginia.

Gentry, W. M. (November, 2002). "A multimedia approach to multivariable calculus." Fifteenth Annual International Conference on Technology in Collegiate Mathematics. Orlando, Florida.

Gentry, W. M. (October, 2002). "Conjectural inductivism and reductio ad absurdum." Staunton, Virginia. Math talk to prospective students.

### **JIM GILMAN, PROFESSOR OF PHILOSOPHY AND RELIGION**

Attended Conference, Society of Christian and Jewish Ethics, Chicago, January 2004.

"Whose God, Which Religion: Compassion as Normative for Inter-religious Cooperation," *The Journal of Ecumenical Studies*, Vol. 40, 2004.

*Fidelity of Heart: An Ethic of Christian Virtue*, by James E. Gilman. Topic of a book discussion session at the annual meeting of the Society of Christian Ethics, Pittsburg, January 2003.

"Whose God, Which Religion: Compassion as Normative for Inter-religion Cooperation," *Society of Jewish and Christian Ethics*, Chicago, January 5-7, 2002.

Completed and Submitted the Manuscript: *Fidelity of Mind: A Philosophy of Christian Faith*.

### **SUSAN BLAIR GREEN, ASSOCIATE PROFESSOR OF ENGLISH**

Presented "The Voyage of Lewis and Clark," featured speaker for The Highlands retirement community (Wyomissing, PA), June 22, 2004.

Blackfriars Conference: Shakespeare in Performance, October 22-24, 2003 (Staunton, VA); moderator for Panel Session 2 (October 22, 2003).

Presented Lewis and Clark and the Corps of Discovery," featured speaker for the Harrisonburg Chapter of the Daughters of the American Revolution, October 8, 2003.

Official delegate for MBC to the Phi Beta Kappa Society's Triennial National Meeting, Seattle, Washington, August 7-9, 2003.

Presented "The Writingest Explorers': Lewis and Clark," Phi Beta Kappa Address for initiation of new members, MBC Lambda Chapter of VA, May 17, 2003.

Presented "The Expedition of Lewis and Clark," featured speaker for the Fort Harrison Chapter of the Sons of the American Revolution, May 10, 2003.

Discussion leader for the MBC Great Books Discussion: *The Awakening*, Roanoke Higher Education Center, April 22, 2003.

Phi Beta Kappa – MBC Chapter Executive Committee (2002-2004).

### **ROBERT GROTJOHN, ASSOCIATE PROFESSOR OF ENGLISH**

Review of Sugi Kwock Kim's *Notes from the Divided Country*, *Shenandoah* 53.4 (Winter 2003).

"Remapping Internment: A Postcolonial Reading Mitsuye Yamada, Lawson Fusao Inada, and Janice Mirikitani," *Western American Literature*, 38.3 (Fall 2003).

"Out on the Rim: Four Korean American Poets," *The Virginia Review of Asian Studies* 5 (Fall 2003).

Presented "'The Pulse that Penetrates Like an Echo': Kimiko Hahn's Bodily Home," 2003 MELUS Conference (Society for the Study of the Multi-Ethnic Literature of the U.S.), Florida Atlantic University, Boca Raton, FL April 10-13, 2003.

Presented "Straight Man Reading: Kimiko Hahn's *Mosquito and Ant* from the Outside Out," 2002 Twentieth-Century Literature Conference, University of Louisville, Louisville, KY.

Presented "The Bluest Sky: Dubois and Hughes in the Composition Classroom," 2002 MELUS Conference (Society for the Study of the Multi-Ethnic Literature of the U.S.), University of Washington, Seattle, WA, April 11-14, 2002.

### **ELIZABETH M. HAIRFIELD, PROFESSOR OF CHEMISTRY**

Review of "Einstein, History and other Passions: The Rebellion Against Science at the End of the Twentieth Century by Gerald Holton." In *Perspectives on Science and Christian Faith*, September 2001, p. 210.

Review of "Good Care, Painful Choices by Richard J. Devine," in *Perspectives on Science and Christian Faith*, March 2001, p. 55.

### **ANNE HANGER, VISITING PROFESSOR OF ART (PART-TIME)**

Designed a logo and promotional brochure for the Shenandoah Valley Rural Heritage Foundation in Augusta County, Virginia, 2003.

Designed a logo for Timber Ridge Press, a future poetry publication, Lexington, Virginia, 2003.

### **SARA NAIR JAMES, ASSOCIATE PROFESSOR OF ART**

Reviewed Creighton Gilbert. *How Fra Angelico and Signorelli Saw the End of the World*. State College, PA: Penn State Press, 2003, in the *Renaissance Quarterly* LUII/2 (summer, 2004), pp. 588-90.

Reviewed Stuart McClintock. *The Iconography of Georges de la Tour's Religious Paintings 1624-1650*. Lewiston, NY: Edwin Mellen, 2003, in the *Sixteenth Century Journal* XXXV/2 (summer, 2004), pp. 587-88.

Reviewed Xanthe Brooke and David Crombie. *Henry VII Revealed: Holbein's Portrait and its Legacy*. London: Paul Holberton Publishing, 2003, in the *Sixteenth Century Journal*, XXXV/2 (summer, 2004), pp. 600-01.

Reviewed Mark Roskill and John Oliver Hand, eds. *Hans Holbein: Paintings, Prints and Reception. Studies in the History of Art* vol. 60. Washington and New Haven: National Gallery of Art and Yale University Press, 2001, in the *Sixteenth Century Journal*, vol. XXXV1 (spring, 2004), pp. 318-19.

Presented "The Place of the Tiffany Windows in Trinity Church in American Stained Glass Tradition, Staunton," at Emmanuel Episcopal Church, Greenwood, VA. May 25, 2004.

Presented "Researching Signorelli's Frescoes at Orvieto: How, Why and Serendipity," to the Mary Baldwin Alumnae College, May 13, 2004.

Presented "Liturgy and Poetry in the Cappella Nuova at Orvieto," for the Gordon College Program in Orvieto in the Cappella Nuova, Orvieto, Italy, April 29, 2004.

Reviewed Tom Henry and Laurence Kanter. *Luca Signorelli: the Complete Paintings*, New York and Milan: Rizzoli, 2002 in the *Bulletin of the Association for Textural Scholarship in Art History*, XL/1 (winter/spring, 2003), p. 3.

Reviewed H. Colin Slim. *Painting Music in the Sixteenth Century: Essays in Iconography*. Aldershot: Ashgate Publishing, Ltd., 2002, in the *Sixteenth Century Journal*, XXXIV/3 (fall, 2003), pp. 798-99.

Book: *Signorelli and Fra Angelico at Orvieto: Liturgy, Poetry, and a Vision of the End-time*. Aldershot [UK]/Burlington [VT]: Ashgate Publishing, November 2003, 214 pages.

Reviewed Richard Cocke. *Paolo Veronese: Piety and Display in an Age of Religious Reform*. Aldershot: Ashgate Publishing, Ltd., 2002, in the *Sixteenth Century Journal*, XXXIV/2 (summer, 2003), pp. 466-67.

Presented “The State of Art at Mary Baldwin,” to the Mary Baldwin Alumnae in Stamford, CT, June 29, 2003.

Juror: Virginia Museum of Fine Arts Graduate Art History Fellowships, spring 2003.

Listed in 7th edition of *Who's Who Among American Teachers* (2003).

Listed in *Eminent People of Today*, International Bibliographic Centre, Cambridge, England (2002).

Reviewed Walter Liedtke and others. *Vermeer and the Delft School*. New Haven: Yale University Press, 2001, in the *Sixteenth Century Journal*, XXXIII/4 (winter, 2002), pp. 1239-40.

Presented “Cultural Immersion and Education on site: Mary Baldwin’s May Term in Italy,” Mary Baldwin Alumnae, Nassawadox, VA, November 9, 2002.

Presented “Signorelli’s Frescoes at Orvieto and Shades from the Classical Past” at the Annual Meeting of the Southeast College Art Association in Mobile AL, October 24, 2002.

### **THOMAS KAPLAN, ASSISTANT PROFESSOR OF BUSINESS ADMINISTRATION**

“Family Business Members’ Narrative Perceptions: Values, Succession, and Commitment,” R. Barker, G. Rimler, E. Moreno, T. Kaplan, *Journal of Technical Writing & Communication*, Vol. 34, No. 4, pp. 291-320, 2004.

Developed “Business Plan Development Framework” (unpublished) for use in evaluating a proposed venture and developing an executable business plan, 2004.

“Exit strategies: Best practices in finding, developing and retaining non-family successors”, *Yard & Garden*, Jun-2004.

Strategic Planning Facilitation, Crozet United Methodist Church Council, May-2004.

“Family business harmony: Where do we go from here?”, Canadian Association of Family Enterprise CAFEssentials Module 6 of 6 (interactive teleconference presentation to family business participants across Canada), Apr-2004.

Test bank to accompany *Management Skills and Applications*, 11th ed. (McGraw-Hill Irwin) by Rue & Byars, Apr-2004.

“Family business succession”, International Dairy Queen Franchise Territory Operators (presentation to business practitioners), Apr-2004.

Powerpoint slides to accompany *Management Skills and Applications*, 11th ed. (McGraw-Hill Irwin) by Rue & Byars, Apr-2004.

BioGuard University II – Developed and delivered a 5-day immersion course for business owners in the pool construction and services industry; Nov-2003.

“Essential strategies for successful business families”, Canadian Association of Family Enterprise CAFEssentials Module 1 of 6 (interactive teleconference presentation to family business participants across Canada), Sep-2003.

“Planning for the future: Avoid these common business succession crises”, *Yard & Garden*, Jan-2003.

BioGuard University I – Developed and delivered a 1-day program as part of a 5-day immersion course for business owners in the pool construction and services industry; Nov-2002.

“Developing non-family successors”, *Farm Equipment*, Nov-2002.

### **LISE KEITER-BROTZMAN, ASSISTANT PROFESSOR OF MUSIC**

Solo Recital (Scholarship Fundraiser) for the Wednesday Music Club, Charlottesville, Virginia-May 22, 2004.

Lecture: “Memorization Techniques”-presented to the Central Virginia Music Teachers' Association-April 17, 2004.

Lecture: “Memorization Techniques”-presented to the Charlottesville Music Teachers' Association-April 13, 2004.

Recital: with Walter Taylor, clarinet-*Sunday Recital Series*, Mary Baldwin College-April 1, 2004.

Solo Recital: *Reynolds Hall Recital Series*, Shepherd College-March 11, 2004.

Solo Guest Recital: Hollins University-March 1, 2004.

President-Elect/Program Chair-College Music Society Mid-Atlantic Chapter-March 2004-present.

Solo Faculty Recital: *Sunday Recital Series*, Mary Baldwin College-February 15, 2004.

Concerto soloist: with Waynesboro Orchestra-Beethoven's *3rd Piano Concerto*-two performances-November 20, 2003-Waynesboro, Virginia, November 23, 2003-Staunton, Virginia.

Site Host: Fall Board Meeting for the College Music Society's Mid-Atlantic Chapter-Mary Baldwin College-November 16, 2003.

Recital: with Sandra McClain, *soprano-Sunday Recital Series*, Mary Baldwin College-November 2, 2003.

Recital: with Melissa Sumner, *soprano-Sunday Recital Series*, Mary Baldwin College-September 14, 2003.

State Competitions Chair: Music Teachers' National Association (MTNA) competitions for Virginia-June 2003-present.

Recital: with Bridget Rose, soprano, and Heather Hill, flute-Wheaton, Illinois-May 4, 2003.

Lecture-Recital: “The piano works and lieder of Fanny Mendelssohn-Hensel”-presented to the West Suburban Chapter of the *Illinois State Music Teachers' Association* -Wheaton, Illinois-May 1, 2003.

Solo Faculty Recital: *Sunday Recital Series*, Mary Baldwin College-March 16, 2003.

Solo Guest Recital: Southern Virginia University-March 11, 2003.

Recital: “Inspired by the Bard: Shakespeare in Art Song and Opera” with Soprano Sandra McClain-*Lyceum Series*-Bridgewater College-January 26, 2003, *Sunday Recital Series*-Blackfriars Playhouse-January 19, 2003, *Con Spirito* Concert Series, Roanoke, VA-January 11, 2003.

Solo Recital: Opening Fall Gala of the Wednesday Music Club, Charlottesville, Virginia-October 2, 2002.

Guest Masterclass: Virginia Governor's School, Richmond, Virginia-July 2002.

### **J. FAY COLLIER KELLE, ASSISTANT PROFESSOR OF EDUCATION, MARY BALDWIN COLLEGE IN RICHMOND, IN THE MASTER OF ARTS IN TEACHING PROGRAM**

Presented paper and program, “An Inquiry Approach to Teaching Constitutional Issues in Elementary Classrooms,” for the Center for Civic Education's Summer Institute, “Critical Analysis of Constitutional Issues with Implications for Social Studies Methods Courses,” at the University of Florida, Gainesville, Florida; June 7-13, 2004.

Participated in institute by invitation, Fourth Annual R. Freeman Butts Institute on Civic Learning in Teacher Education, sponsored by the Center for Civic Education and Indiana University's Social Studies Development Center. Thirty American and ten international education professors participated, Indianapolis, Indiana ; May 21-25, 2004.

Co-presented program, "Empowered Teachers Empower Students: Gain Confidence & Experience Teaching Active Citizenship," California Council for the Social Studies Annual Conference, Burbank, California; March 5-7, 2004. (Presented jointly with Dr. Daniel Zukergood, Springfield College, MA).

Participated in institute by invitation, "Civic Learning in Social Studies Methods Courses, A Seminar on We the People: The Citizen and the Constitution," sponsored by The Center on Civic Education, Manhattan Beach, California; February 20-23, 2004.

Appeared as panelist in an hour-long PBS special produced by "Virginia Currents," hosted by May-Lilly Lee, called, "The SOL Question: A Virginia Currents Special." Dr. Jo Lynn DeMary, State Superintendent of Public Instruction for Virginia also appeared. Aired on February 19 and February 29, 2004.

Co-presented paper, "The Test of Active Democratic Citizenship: Why not teach to this test?", at the International Conference on Civic Education Research, sponsored by the Center for the Study of Participation and Citizenship of Indiana University, New Orleans, Louisiana, November 16-18, 2003. (Written and presented jointly with Dr. Daniel Zukergood, Springfield College, MA).

Co-presented program, "Applying Constructivist Theory to the Education of Adults in a Preservice and Inservice Teacher Education Program's Social Studies Education Course Designed to Foster Leadership Skills and Active Democratic Citizenship," Association for Constructivist Teaching Annual Conference, Portsmouth, Virginia, October 18, 2003. (Presented jointly with Karen Dorgan).

### **KENNETH W. KELLER, PROFESSOR OF HISTORY**

Panelist at the Conference on Shenandoah Valley Regionalism at Shenandoah University in February 2004.

Participates as a member of a panel of American scholars of Scotch-Irish Settlement in America consulting with the Ulster-American Folk Park in Omagh, Northern Ireland. This group met on MBC's campus in late Summer 2003. We are designing a large outdoor exhibit on Scotch-Irish settlement in north America. Dr. Keller also wrote a paper and co-authored another; both were presented in June 2004 at the Center for Migration Studies in Northern Ireland.

Participant, Professional Development Seminar, April 2003.

Proposed a grant to the U.S. Department of Education for its Teaching American History Program. The application was successful and the College received the grant. The organizing of the grant involved traveling to the administrative offices of four public school jurisdictions, recruiting 40 public middle and high school teachers, arranging with an outside evaluating Mary Baldwin faculty and adjuncts, a local master teacher, and museum educators to participate in the program. The grant amount awarded was \$692,294.

### **SARAH KENNEDY, ASSISTANT PROFESSOR OF ENGLISH**

Presented: "The Body as Text," Vital Lines/Vital Signs: A Conference on Poetry and Medicine, Duke University, Durham, NC, 25 April 2004.

Reviewed: Neela Vaswani, *Where the Long Grass Bends*, for Shenandoah 54.1 (Spring 2004).

Poetry Reading: Elixir Press Poetry Reading, Associated Writing Programs Conference, Chicago, IL, 26 March 2004.

Poetry Reading: Bottom Dog Press Poetry Reading, Associated Writing Programs Conference, Chicago, IL, 25 March 2004.

Reprinted: "An Interview with Poet Robert Wrigley from *Sou'wester*: on Poetry Daily Website ([www.poems.com](http://www.poems.com)) 24 February 2004.

Reprinted: "Maid" from *Double Exposure*: on Poetry daily Website ([www.poems.com](http://www.poems.com)) 14 February 2004.

Reprinted: "Deer" from *West Branch* 2003: on Verse Daily Website ([www.versedaily.org](http://www.versedaily.org)) 9 February 2004.

Reviewed: Allison Joseph, *Imitation of Life*, for *Pleiades* 24.1 (2004).

Poetry Reading: Washington and Lee University, Lexington, VA 23 September 2003.

Smith. University of Virginia Press, 2003. (Includes writing introduction to the volume).

Poem: "Rebuilt by Love," *Florida Review* 28.2 (Fall 2003).

Poem: "17 March 2003," *Florida Review* 28.2 (Fall 2003).

Poem: "The Young Mothers," *Florida Review* 28.2 (Fall 2003).

Poem: "Blue Ridge August 2002," *Florida Review* 28.2 (Fall 2003).

Poem: "Harmony," *Florida Review* 28.2 (Fall 2003).

Poem: Deer," *West Branch* 53 (Fall 2003).

Poem: "Nursery," *Connecticut Review* 25.2 (Fall 2003).

Poem: "Mid-Life," *Connecticut Review* 25.2 (Fall 2003).

Interview: "An Interview with Poet Robert Wrigley," *Sou'wester* 31.1 (Fall 2003).

Poetry Workshop: Writers@Work Conference, Week-long Workshop and Manuscript Consultation, Salt Lake City, UT 22-27 June 2003.

Award: Florida Review Poetry Award, First Place, Summer 2003.

Poem: "Trash," *The Nebraska Review* 31.2 (Summer 2003).

Poem: "Strange Joy," *Triquarterly* 116 (Summer 2003).

Poem: "Receiver," *Sou'wester* 31.2 (Spring 2003).

Reviewed: Dorothy Barresi, *Rouge Pulp*, for *Pleiades* 23.2 (2003).

Reviewed: Enid Shomer, *Stars at Noon*, for *Pleiades* 23.1 (2003).

Reviewed: Renee Ashley, *The Revisionist's Dream*, for *Pleiades* 23.1 (2003).

Poem: "Blood Oranges," *O Taste and see: Food Poems*. David Lee Garrison and Terry Hermsen, eds. Huron, OH: Bottom Dog Press, 2003.

Poem: "Full Moon," 31 October 2001, *Elixir* 4.1 (2003).

Poem: "Mercy," *Elixir* 4.1 (2003).

Poem: "Consider the Lilies," *Elixir* 4.1 (2003).

Poetry Reading: Southern Festival of the Book, Nashville, TN, 10 October 2002.

*Common Wealth: Contemporary Poets of Virginia*. Co-edited with r. T.

### **CLAIRE T. KENT, ASSOCIATE PROFESSOR OF BUSINESS ADMINISTRATION**

Presented “Translating Mission & Vision into Action Planning,” Crozet United Methodist Church Council and Ministry Teams, Crozet, VA, June 2004.

Presented “Life Balance: A Challenge in Our Rapidly Changing World,” South Carolina Industry Appreciation Week, Piedmont Technical College, Center for Performance Excellence, Greenwood, SC, September 2003.

Presented “Life Balance: A Year of Questions and Answers,” University of Virginia, EAN First Annual Professional Development Seminar,” Charlottesville, VA, March 2003.

Presented “Life Balance: A Guide for Journey,” University of Virginia, UHR Division of Training, Charlottesville, VA, February 2003.

Presented “A Case study: You Are the Executive,” Women’s Institute for Leadership Development, Mary Baldwin College, June 2002.

### **JOHN L. KIBLER, III, PROFESSOR OF PSYCHOLOGY**

Kibler, J. L., III, & Spencer, L. M. (Oct. 2003). Physical attractiveness as a function of perceived ambition. Virginia Psychological Association, Charlottesville, VA.

Kibler, J. L., III, Mullen, C. L., & Vanzant, K.S. (June 2003). Physical attractiveness and memory for attributes of the opposite gender. American Psychological Society, Atlanta, GA.

Sterling, S. C., & Kibler, J. L., III. (May 2003). Predicted parental investment and current sexual practice in female college students. Society for Young Neuroscientists and Professors in the Southeast (SYNAPSE), Harrisonburg, VA.

Vanzant, K. S., Mullen, C. L., & Kibler, J. L., III. (April, 2003). Memory of a person’s attributes as a function of attractiveness. Southeastern Psychological Association, New Orleans, LA.

### **JUDY L. KLEIN, PROFESSOR OF ECONOMICS**

Invited Presentation: “Constructing Duality: How Applied Mathematics became a Science of Economizing, 1940-1960,” Plenary Session, History of Economics Society Annual Meeting, University of Toronto, June 2004.

Grant: Principal Investigator for Engineering the Imperative Mood: The Wartime Nexus of Economics, Statistics, and Control Engineering, 1940-1960 sponsored by National Science Foundation, Proposal No. 0137158; <http://www.fastlane.nsf.gov/servlet/showaward?award=0137158> Research leave 2002-2003; continued research with student research assistant in 2003-2004.

Invited Presentation: “Constructing Duality: How Applied Mathematics became a Science of Economizing, form 1940 to 1960,” History of Political Economy Workshop, Duke University, October 24, 2003. <http://www.econ.duke.edu/cgi-bin/Workshops/Scripts/wsKind.pl?Fall+03+2>

Conference Presentation: “Le Jeu des Reservoirs and Optimal Inventory Policy in Post World War II France and the US,” History of Economics Society, Duke University July 2003

Invited Presentation: “Political Arithmetic at the Bank of England from 1797 to 1844” workshop on The Statistics of the Banks of Issue in Europe, Banque de France, Paris, June 5, 2003.

Grant: Center for the History of Business, Technology, and Society, Grant-in-aid to support archival research at the Hagley Museum and Library, Wilmington Delaware, March 2003.

Publication: “Learning by the Sun: Observing Seasonal Declination with a Vertical Sundial: co-authored with Adrian Riskin, *Journal of Science Education and Technology*, Vol. 12, No. 1, March 2003, pp. 81-88.

Conference Presentation: “Recursive Algorithms and Notions of State in Cold War Dynamic Programming,” Allied Social Science Association, Washington, DC, January 2003.

Review: *Statistics on the Table: The History of Statistical Concepts and Methods* by Stephen M. Stigler, *Journal of Economic Literature*, Volume XL, September 2002, pp. 920-921.

### **HEATHER E. MACALISTER, ASSISTANT PROFESSOR OF PSYCHOLOGY**

Macalister, H. (2004, February). *Experiential education in child development courses*. Poster presented at the Southeastern Conference on the Teaching of Psychology, Kennesaw, GA.

Macalister, H.; Sperling, J.; France, K.; Perry, T.; & Reitz, S. (2003, March). *Dominant themes in women's zines*. Poster presented at the annual conference of the Association for Women in Psychology, Jersey City, NJ.

Macalister, H. (2003, February). *Using women's zines to teach psychology of women, developmental psychology, and qualitative research methods*. Poster presented at the Southeastern Conference on the Teaching of Psychology, Kennesaw, GA.

Serve as consultant to science education corporation, Science Sleuths, Inc., 2003 – present.

Macalister, H. E. (2003). In defense of ambiguity: Understanding bisexuality's invisibility through cognitive psychology. In S. Anderlini-D'Onofrio (Ed.). *Women and bisexuality: A global perspective* (pp. 29-32). Y: Haworth.

Accepted Mellon Fellowship to study teaching, learning, and writing in residence at Duke University, 2002-2003.

Serve on Administrative Board of the Association for Women in Psychology, 2002 – present.

Edited and published newsletter of the Association for Women in Psychology, 2002 – present.

Macalister, H. E. (Ed.). (2002). *Duke University Talent Identification Program educational resource handbook*. Durham, NC: Duke.

Macalister, H. E. (2002). Starting a mentoring relationship. In H. E. Macalister (Ed.), *Duke University Talent Identification Program educational resource handbook* (pp. 19-21). Durham, NC: Duke.

Macalister, H. E.; Stocking, V.; & Jarosewich, T. (2002). Taking the SAT or ACT: Guidance for students. In H. E. Macalister (Ed.), *Duke University Talent Identification Program educational resource handbook* (pp. 5-8) Durham, NC: Duke.

### **KATHY MCCLEAF, ASSOCIATE PROFESSOR OF PHYSICAL AND HEALTH EDUCATION**

Presenter, National Youth Advocacy Coalition Summit in Washington, DC, "Women Who Love Women, Contributions to Our American History," June 5, 2004.

Publication: McCleaf, K. (2004) *Issues of Homophobia and Harassment in the College Residential Population*. Retrieved on April 10, 2004 from (<http://www.multicultural.vt.edu/PrintFriendly/print-conference.htm>).

Presenter: Women's History Month Lecture and Reading, "Lesbian Leaders," Grafton Library, Mary Baldwin College, March 25, 2004.

Presenter: Mid-Atlantic Conference on the Scholarship of Diversity at Virginia Tech, "Issues of Homophobia and Harassment in the College Residential Population," March 17-18, 2004.

### **JAMES C. MCCRORY, PROFESSOR OF EDUCATION**

Paper: "Attitudes and Beliefs of American Women Visiting Elementary Classrooms Around the World," presented at Conference of The Comparative and International Education Society, Detroit, October 24, 2003.



Essay and photograph presented at the celebration of Teaching conference funded by the McGlothlin Foundation and Blue Ridge Public Television, Radford University, September 4, 2003. The picture was of a teacher reading a book to children at Maungawhau Elementary School in New Zealand.

**CATHERINE FERRIS MCPHERSON, ASSOCIATE PROFESSOR OF BUSINESS ADMINISTRATION AND DIRECTOR OF MARY BALDWIN COLLEGE IN RICHMOND**

Co-presenter, Martin Agency Student Advertising Workshop; “*Internal Branding: You can’t Sell it Outside until you Sell it Inside*” (January 2004).

Completed a year long consultancy with Richmond Goodwill Industries where she worked with the senior management team to ensure their brand was clearly defined within the organization and articulated to, and understood by, their own employees.

**DANIEL A. METRAUX, PROFESSOR OF ASIAN STUDIES**

Article: “Zen Buddhist Supporting Japan’s War Effort: A Critical Analysis of Brian Victoria’s Perspectives on Modern Japanese Buddhist History” in Vol. 5 of the online journal, *Journal of Global Buddhism*. The same article was delivered as a paper at the 2005 conference of the SE Chapter of the Association for Asian Studies in Lexington, Kentucky.

Reviewed: Brian Victoria’s *Zen War Stories* which appeared in the Fall 2004 issue of *The Japanese Journal of Religious Studies*.

Article “Soka Gakkai in Australia” in *Nova Religio* (July 2004).

Article “A Critical Analysis of Brian Victoria’s Perspectives on Modern Japanese Buddhist History” in *the Journal of Global Buddhism* (2004).

Article “The Soka Gakkai in Quebec and Australia” in *Asian-Pacific Perspectives* (2004).

*Burma’s Modern Tragedy*. Edited with Khin Oo. Forthcoming, Edwin Mellen press, late Fall 04. Published online by VCAS, early 2004.

Article “Soka Gakkai Buddhism in Australia” in *The Southeast Review of Asian Studies* (Vol. XXV, 2003).

Article “The Farce of the Great Russian Salvation Tour: The Legacy of Aum Shinrikyo in Mother Russia” in *Japan Studies Review* (2003. Vol 7).

Chapter: “Japan’s Historical Myopia” in Peter Li, ed., *Japanese War Atrocities* (2002).

Chapter: “The Soka Gakkai in Southeast Asia” in John Wolfe, Ed., *Global Religious Movements in Regional Context* (2002).

Article “The Soka Gakkai in Australia: Globalization of a New Japanese Religion,” in *the Journal of Global Buddhism*.

Edited: *Southeast Review of Asian Studies*.

Edited: *Virginia Review of Asian Studies*.

Chapter: “Aum Shinrikyo in Russia” in forthcoming U Cal Berkeley book, *The Diaspora of Japan’s New Religions*.

Various reviews published in *The Japanese Journal of Religious Studies*. Articles published on Vermont history in *The Hazen Road Dispatch* (Greensboro VT Historical Society).

Reviewed: Christopher Benfly’s *The Great Wave: Gilded Age Misfits, Japanese Eccentrics and the Opening of Old Japan* which appeared in *Japan Study Review*.

**STEVEN A. MOSHER, PROFESSOR OF POLITICAL SCIENCE AND HEALTH CARE ADMINISTRATION; DIRECTOR OF THE HEALTH CARE ADMINISTRATION PROGRAM**

Carpenter Lecture: 2004 – 2005 preparations, contacts, etc.

Consultant: Pfizer, Corporation sponsored conference, “Hypertension and Dyslipidemia Management Decision Implications for Today’s Employer’s,” June 29, 2004, Boston, MA.

Participant, panel of Issues related to the Uninsured, sponsored by Charlottesville Free Clinic, connected to Showtime’s “American Candidate,” June 21, 2004.

Participant, AUPHA Annual Conference, June 3-6, 2004, San Diego, CA. Chair of Review Team Panel, Weber St. University, certification session; author/editor of panel report.

Finished a 13 month long consultancy (June 2003-2004) with the Commonwealth Center for Children and Adolescents (psychiatric hospital)—investigated organizational structure and behavior issues, four significant reports, clinical department heads retreat participant, task force group on training participant, etc.

Presented/Participated, IASHA conference, Sydney, Australia, June 22-24; paper – “Long Term Care For the Rest of Us.”

Participant in Commonwealth Center for Children and Adolescents Retreat for clinical department heads.

**PAMELA RICHARDSON MURRAY, PROFESSOR OF EDUCATION**

Vice President of the Association for Continuing Higher Education in 2003 and President-Elect in 2004.

Conducted a leadership institute for regional chairs at the Annual Meeting in Charlottesville in November, 2003.

**LESLEY NOVACK, ASSOCIATE PROFESSOR OF PSYCHOLOGY**

Novack, L. L. and Novack, D.R. (April, 2003). “Rape attitudes in the advanced industrial society: A macro and micro level analysis.” Presented at the annual meetings of the Society for Applied Anthropology, Portland, Oregon.

Novack, L. L. and Novack, D.R. (April 2002). “The gender conundrum and date rape: The potential significance of the dimension of power,” Lewis and Clark College Gender Symposium, Portland, Oregon.

**RODERIC L. OWEN, PROFESSOR OF PHILOSOPHY**

Program Chair for the North American Association for the Study of Welsh Culture and History Conference; WVU, July, 2004. Elected President of the Association for 2004-2006. Also, served as a panelist on *Teaching Welsh Studies at North American Colleges and Universities*.

*Is Ethics at the Heart of Leadership?* Paper presentation at the Ethics Across the Curriculum Conference; Austin, Texas; October, 2003.

*Children as Consumers: Implications for Programs of Moral Education*; paper at the Moral Education in a Diverse Society Conference; Duke University, NC; September 2003.

*Poverty, Moral Education, Community Service Learning*; paper presentation at the Southern Philosophy of Education meeting; Greensboro, NC; October, 2002.

*Moral Reasoning and Analysis on a Case-by-Case Basis*; paper presentation at the Biennial Meeting of the American Assoc. of Philosophy Teachers; Cincinnati, OH; August, 2002.

*Teaching Science and Religion: how Does Philosophy Fit-in?* Paper presentation at the Biennial conference of the American Association of Philosophy Teachers.

### **PEGGY PEROZZO, ASSISTANT PROFESSOR OF PHYSICS**

Article: "Laser control of product electronic state: Desorption from alkali halides," Kenneth M. Beck Alan G. Joly, Nicholas F. Dupuis, Peggy Perozzo, Wayne P. Hess, Peter V. Sushko, and Alexander L. Shluger, *Journal of Chemical Physics*, 120, 5 (2004).

"An Alternative Projectile Motion Lab," Peggy Perozzo, submitted to *The Physics Teacher* on October 23, 2003.

Physics seminar: "Laser Desorption of NaCl and KCL," Mary Baldwin College, September 25, 2002.

Guest lecturer for Graduate Physics Education course, Phys 632, at the University of Virginia, July 31, 2002.

### **ED PETKUS, JR. ASSOCIATE PROFESSOR OF BUSINESS ADMINISTRATION**

Petkus Ed, Jr. (2004), "Enhancing the Application of Experiential Marketing in the Arts," *International Journal of Nonprofit and Voluntary Sector Marketing* 9(1), 49-56.

Petkus, Ed, Jr., "Experiential Marketing in the Arts: Theory and Application"; presented at Decision Sciences Institute conference, Washington, DC, December 2003.

Petkus, Ed, Jr., "Marketing as a Liberal Art?"; presented as a finalist for Teaching Innovation Competition at the Society for Marketing Advances conference, New Orleans, November 2003.

Editorial Review Board, *Journal of Marketing Education* (2002 – present).

### **MOSIE (MOLLY) PETTY, ASSISTANT PROFESSOR OF ENGLISH, AND DIRECTOR OF THE WRITING CENTER**

Workshop presenter, "Avoiding Plagiarism," in Jean Donovan's HCA class October 29, 2003.

Workshop presenter, "The Thesis," in Debra Wenger's CIS 400: Ethics class, October 13, 2003.

Workshop presenter, "Writing in the Professions," MAT Professional Development Institute, September 27, 2003.

### **BRIAN RICHARD PLANT (RICK), PROFESSOR OF ENGLISH**

"Evensong" (poem), *Poet Lore* 98.3/4 (Fall/Winter 2003): 60.

"Talking on the Moon" (short story). *Weber Studies: Voices & Viewpoints of the Contemporary West* 20.3. (spring/summer 2003): 24-32.

Finalist, 2003 Spokane Prize for Short Fiction (Eastern Washington University Press).

Faculty Consultant, AP English Language & Composition Exam. Daytona Beach, FL. June 10-16, 2003.

### **ADRIAN RISKIN, ASSOCIATE PROFESSOR OF MATHEMATICS**

Article: Teaching Related Rates in the Calculus Classroom. *Journal of Irreproducible Results* 2004.

Presented: Once Upon a Time in Mathematics. Literature and its Others Conference. May 8-10, 2003. Turku, Finland.

Article: On the outerplanar crossing numbers of  $K_m \times K_n$ . *Bulletin of the Institute for Combinatorics and its Applications*. Vol. 36 (2003 pp. 16-20).

Article: Learning by the sun (with Judy Klein). *The Journal of Science Education and Technology* 12 (2003) no. 1 pp.81-88.

Review of Heuberger, Clemens on planarity and colorability of circulant graphs. *Discrete Math.* 268 (2003), no 1-3, 153-169. *Mathematical Reviews* #2004b:05066.

Review of Juarez, Hector A.; Salazar, Gelasio Optimal meshes of curves in the Klein bottle. J. Combin. Theory Ser. B \*\* (2003), no.1, 185-18 Mathematical Reviews.

Review of Cropper, Mathew; Gyarfas, Andras; Lehel, Jenő Edge list multicoloring trees: an extension of Hall's theorem. J. Graph Theory 42 (2003), no. 3, 246-255. Mathematical Reviews. # 2003m:05063

Review of Brodsky, Alex; Durocher, Stephane; Gethnew, Ellen Toward the rectilinear crossing number of  $K_{n,n}$ : new drawings, upper bounds, and asymptotics. Discrete Math. 262 (2003), no. 1-3, 59-77. Mathematical Reviews #2003i:05039.

Article: On the crossing numbers of some twisted toroidal grid graph. (with Abbie Foley, Rachel Krieger, and Isabelle Stanton) Bulletin of the Institute for Combinatorics and Its Applications. Vol. 36 (2002) pp. 80-88.

## **TODD W. RISTAU, ASSISTANT PROFESSOR OF THEATRE**

Created and continue to produce/direct No Shame Theatre at Mill Mountain, Roanoke, October 2004 – present. No Shame is a performance venue for short original works, which is part of a national network of No Shames established by Todd W. Ristau at the University of Iowa in 1986 with venues in: Iowa, Wisconsin, California, Illinois, Florida, South Carolina, and Virginia.

Produced: No Shame at Piccolo Spoleto Festival, Charleston, SC, May-June 2004. 14 Performances of individual short theatre pieces. (<http://www.ristentltd.com/NoShame.spoletopage.html>)

Produced: Best of No Shame Theatre, Mill Mountain Theatre, Roanoke, VA 2004. (<http://www.millmountain.org/noshame.htm>)

Wrote, Produced, and Directed: The Verbena Rowan Museum, an expressionistic drama exploring the end of life struggle to leave something of significance behind, Mary Baldwin College, Staunton, VA, 2004.

Produced/Wrote/Directed: No Shame Theatre's Anniversary Showcase, Iowa City, IA, October 3, 2003. Coordinated production of pieces by No Shame participants from all over the country and 17 years of performances.

Served on Live Arts Theatre's Board of Directors 2002-2003.

Produced: Poetry Lounge, Live Arts, Charlottesville, VA, 2002-2003.

Produced: Annual Festival of Short Plays, Live Arts, Charlottesville, VA 2002 and 2003.

Produced: Best of No Shame (I through IV), Live Arts, Charlottesville, VA 2001-2003.

Director/Writer/Producer for No Shame Theatre Charlottesville at Live Arts, April 2001 through June of 2003. <http://www.noshame.org/charlottesville/index.htm>

Chairperson: Programming Committee, Live Arts LA. B, Charlottesville, VA, 2001 to 2003.

Directed: *THE EIGHT: Reindeer Monologues*, by Jeff Goode for Live Arts, Charlottesville, VA, December of 2002.

Directed: The Biology Lesson and Other Experiments, *Summer Theatre Festival*, Live Arts, Charlottesville, VA, July 2002.

Published: *Take Back The Classroom*, a monologue by Nell Grantham, re-published in the newest edition of Monologues for Women by Women.

Published: *No Shame Goes to War*, a collection of No Shame pieces dealing with the invasion of Iraq.

Published: *No Shame After September 11th*, a collection of No Shame pieces dealing with the terror attacks.

Published: *Loteria*, a collection of the No Shame pieces of Lee Moyer.

Published: *Am I Black Enough Yet?* A collection of pieces on the theme of blackness in America by Clinton Johnston.

Published: *When I Was A Shorty*, a collection of No Shame performance poetry of Tucker Duncan.

Published: *How to No Shame*, a manual for starting and maintaining your own No Shame franchise.

### **PAUL RYAN, ASSOCIATE PROFESSOR OF ART**

Two-person exhibition, "Divided Space: New Work by Paul Ryan and Paula Owen" at The Emerson Gallery of the McLean Project for the Arts, McLean, Virginia, June-July 2004.

Reviewed: the exhibition, "Ray Kass: Recent Work," Reynolds Gallery, Richmond, Virginia, for *Art Papers Magazine*, May/June 2004.

Reviewed: the exhibition, "Articulated Spaces: Paintings by Creighton Michael," Marsh Art Gallery, Richmond, for *Art Papers Magazine*, January/February 2004.

Recipient of the Research Initiative Fund Grant (\$1,200), Mary Baldwin College, for the "11 @250 Project" (a Department of Art and Art History project exploring community, collaboration, and communication; co-proposed with Assistant Professor of Art Jim Sconyers), 2004.

Reviewed: the exhibition, "Jae Ko: Ink and Paper," Second Street Gallery, Charlottesville, Virginia, for *Art Papers Magazine*, September/October 2003.

Group exhibition of gallery artists who work abstractly, Reynolds Gallery, Richmond, Virginia, April-May, 2003.

Solo exhibition, "Bad Infinity: New Paintings by Paul Ryan" Fine Arts Building Gallery, Virginia Commonwealth University, Richmond, Virginia, March-April, 2003.

Reviewed: the exhibition, "Suzanna Fields and Ariana Huggett: Color/Forms," Second Street Gallery, Charlottesville, Virginia, for *Art Papers Magazine*, March/April 2003.

Reviewed: the exhibition, "Floating World: New Paintings by Isabel Bigelow," Reynolds Gallery, Richmond, Virginia, for *Art Papers Magazine*, January/February 2003.

Director and curator of Hunt Gallery, Mary Baldwin College. Coordinated and curated 13 professional exhibitions for the 2002-03 and the 2003-04 academic years.

Reviewed: the exhibition, "HANDheld: Paintings by J. L. Gaustad," Fine Arts Building Gallery, Virginia Commonwealth University, Richmond, Virginia, for *Art Papers Magazine*, November/December 2002 (authored with Dinah Ryan).

Solo exhibition, "Paul Ryan: Recent Work" at the Crandall Gallery, Mount Union College, Alliance, Ohio, October 2002.

Reviewed: the exhibition, "Richard Carlyon: here.Say" 1708 Gallery, Richmond, Virginia, for *Art Papers Magazine*, July/August 2002.

### **IRENE MEHARG SARNELLE, ASSISTANT PROFESSOR, PHYSICAL AND HEALTH EDUCATION**

Directed and produced: The Queen of Diamond's Ball, March 20, 2004; The Ticknor Tribute Ball, March 15, 2003.

Guest Lecturer/Instructor: Woodrow Wilson Birthplace: Journey into History Camp; "A day in the life of a Victorian child", Victorian play party games, dances, and etiquette", June 22 – 24, 2004; "In the good old summertime", American country dances in the late 1800's", June 24 – 26, 2003.

Master class: Roanoke Children's Choir Retreat, international dances, September 13, 2003.

### **JIM R. SCONYERS, JR., ASSISTANT PROFESSOR OF ART**

Group Exhibition, *MBC Studio Art Faculty Exhibition*, Hunt Gallery, October 6-31, 2004, Mary Baldwin College, Staunton, Virginia.

Selected as one of 68 artists representing 19 countries in a group exhibition, *Global Matrix*, International Print Exhibition. Clara M. Eagle Gallery, Murray State University in Kentucky, January 12-February 20, 2004 and Northern Illinois University Art Museum, Altgeld Gallery, March-April 2004.

Member of Southern Graphics Council (SGC). Attended the 2004 International Conference of the Southern Graphic Council in New Brunswick, NJ, March 17-20, 2004.

Group Exhibition, *Prints!* Temple University Rome, January 27-February 5, 2004, Rome Italy.

Group Exhibition, *Annual UNCA Alumni Exhibition*, University Gallery, September 20-October 7, 2003, University of North Carolina at Asheville, Asheville, North Carolina.

Member of Mid Atlantic Print Council (MAPC).

Member of Society for Photographic Education (SPE).

Recipient, in conjunction with Paul Ryan, of a grant to develop the concept for the "11@250" project, which explores issues of community, communication, and collaboration. Grant made possible by the Extramural Associates Program of the National Institutes of Health, National Institute of Child Health and Human Development.

### **FRANK R. SOUTHERINGTON, PROFESSOR OF ENGLISH; DIRECTOR, M.LITT./MFA PROGRAM**

Directed *It Runs in the Family*, Oak Grove Theatre, May 2004.

Directed *The Glass Menagerie*, Mary Baldwin College, April, 2004.

Performed in *How the Other Half Loves*, and *Rosencrantz and Guildenstern are Dead* (MBC); *Close Your Eyes and Think of England* (Oak Grove Theatre).

Moderated Panels for the Second Blackfriars Conference, September 2003, and the College English Association, February 2004.

Directed *The Pirates of Penzance*, Mary Baldwin College, February 2003; and at the Oak Grove Theatre, July, 2003.

Directed *The Tempest*, Mary Baldwin College, February 2003.

### **THERESA K. SOUTHERINGTON, PROFESSOR OF THEATRE**

Costumed: Ashlawn Highland Opera Festival, *The Magic Flute*, and *South Pacific*.

Produced: *One More Time*, *Rumors*, *The Merry Wives of Windsor*, *The Miss Firecracker Contest* and *The Verbena Rowan Museum* for the Mary Baldwin College Theatre.

Costumed and Produced: *The Pirates of Penzance*, *The Tempest* and *The Best Little Whorehouse in Texas* for the Mary Baldwin College Theatre.

Directed and Produced: *The Little Foxes* and *How the Other Half Loves* for the Mary Baldwin College Theatre.

Costume design and construction for Shenandoah Shakespeare: *Merry Wives of Windsor*, *12th Night*, *Julius Caesar* and *Tartuffe*.

Roles for Oak Grove Theatre: “Elvira” in *Blithe Spirit* and “2nd Voice” in *Under Milkwood*.

### **SHARON B. SPALDING, PROFESSOR OF PHYSICAL EDUCATION**

“Physical Fitness Training in the Virginia Women’s Institute for Leadership” Presentation for the National Girls and Women’s Sport Conference, February 5–6, 2004, Shreveport, LA.

Virginia Women’s Leadership for Institute, Presentation with Dr. Brenda Bryant at the Women’s Leadership Conference, University of Virginia, August 2003.

Physical Fitness for Police Office – a two day workshop Criminal Justice Training Center, Blue Ridge Community College, January 2002.

### **DANIEL M. STUHLSTAZ, ASSISTANT PROFESSOR OF SOCIOLOGY**

Awarded a Grant: Racial Parity of Educational Attainment in the 20th Century, in the Spring of 2004 by Mary Baldwin College Research Initiative Fund.

This was a grant of \$3600 funding research by a student assistant for 9 weeks in the summer of 2004. The assistant gathered and analyzed electronic Census Data from decennial censuses between 1940 and 2000. The data collected is part of a continuing project on the educational attainment of racial groups in the U.S. in the 20th century. The summer’s work will contribute toward a proposal for external funding of a comparative historical analysis of several states.

Puryear, Paul, and Daniel M. Stuhlsatz. 2003. *Blacks and Minorities in Virginia, 1960-1990: Income and Earnings*. (second in the series: *Status of Blacks in Virginia, 1960-1990*) Charlottesville, VA: Weldon Cooper Center for Public Service, University of Virginia.

Reviewed: A. Beldon Fields and Walter Feinberg, 2001. *Education and Democratic Theory: Finding a Place for Community Participation in Public School Reform*. Albany, N.Y.: State University of New York Press. in *the Great Plains Sociologist*. 15:1 (2003). (<http://www.misu.nodak.edu/research/FindOnes.htm>)

Reviewed: Plank, Stephen B. 2000. *Finding One’s Place: Teaching Styles and Peer Relations in Diverse Classrooms*. New York, N.Y.: Teacher’s College, Columbia University, in *the Great Plains Sociologist*. 15:1 (2003). (<http://www.misu.nodak.edu/research/FindOnes.htm>)

Stuhlsatz, Daniel M., and Paul Puryear. 2002. *Marking the Past, Envisioning the Future: Race and Education in Virginia*. (third in the series: *Status of Black in Virginia, 1960-1990*) Charlottesville, VA: Weldon Cooper Center for Public Service, University of Virginia.

Editorial Reviewer: Sociological Theory; Sociology of Religion; Review of Religious Research.

Professional Committees: member, Edwin O. Segal Fund, Society for the Study of Social Problems [evaluates proposals and awards money on behalf of the *Society* for members to attend conferences].

### **CAREY USHER, ASSISTANT PROFESSOR OF SOCIOLOGY**

Attended American Sociological Association Annual Meeting, Atlanta Georgia. August 2003.

Reviewer: *Sociological Focus*, Fall 2002.

### **LAURA VAN ASSENDELFT, ASSOCIATE PROFESSOR OF POLITICAL SCIENCE**

*Women, Politics, and American Society, 4th Edition*. (New York: Longman) co-authored with Karen O’Connor, Nancy McGlen, and Wendy Gunther-Canada (May 12, 2004).

Book Review: *Voting for Women: How the Public Evaluates Women Candidates*. By Kathleen Dolan (Boulder: Westview Press, 2004) *Journal of Politics*.

Book Review: *The President’s Cabinet: Gender, Power, and Representation* by Mary Anne Borrell. *Perspectives on Politics*, Volume 1 No. 4 December 2003 pp. 775-776.

“Remembering the ‘Life’ In Academic Life: Finding a Balance between Work and Personal Responsibilities in the Academy,” *PS: Political Science and Politics*.

“Political Science in a Different Voice: Women Faculty Perspectives on the Status of Women in Political Science Departments in the South,” *PS: Political Science & Politics*, 36 (2003): 311-315 (co-authored with Wendy Gunther-Canada, Julie Dolan, Barbara Palmer, and Michele Swers).

### **MARTHA J. WALKER, ASSOICATE PROFESSOR OF FRENCH AND WOMEN’S STUDIES**

“The Politics of Women and Folklore in Abdou Anta Ka’s *The Daughter of the Gods*.” SAMLA, Atlanta, GA, November 2003.

“Cross-Dressing for Political Purposes: Two Example form the French Theater of Mid-20th Century.” Graduate Colloquium in Gender Study. University of Oxford (U.K.), November 2003.

“Faut-il bruler...or Isn’t There a Way to read Claudel Now?” *Paul Claudel Papers* 1(2003): 51-60.

### **JOHN D. WELLS, PROFESSOR OF SOCIOLOGY**

Presented a Paper, “The Rolling Stones’ Goat’s Head Soup: A Study in Social Reality, Death, and the State of Nature,” Annual Popular Culture Association Meeting, San Antonio, April 5-8, 2004.

“Bent out of Shape From Society’s Pliers: Readings in the Sociology of Popular Culture, “ 2004, Universe Press, New York.

“The Plague Year,” novel re-published with new publisher following significant editorial changes, 2004, Universe Press, New York.

“The Barfly Boys,” novel re-published by Universe Press, New York, 2003.

### **DEBBIE WENGER, ASSISTANT PROFESSOR OF COMPUTER INFORMATION SYSTEMS**

Presented a faculty development workshop titled “What is Tek.Xam and What Can It Do For You?” on April 15, 2004.

### **PATRICIA C. WESTHAFFER, PROFESSOR OF EDUCATION**

“Different Ways of Learning: 4MAT Training for Teachers,” Montgomery County School, Christiansburg, VA (March 30-April 2, 2004).

“Accountability for Teacher Content Knowledge and its Impact on P-12 Student Learning,” Staunton, Waynesboro, and Augusta County. Beginning of school in-service program (August 15, 2003).

### **BETH YOUNG, ADJUNCT INSTRUCTOR**

In my private practice, By Design, I have continued to design both residential and commercial spaces.

2004-I designed 13 residential spaces and the Technology Center Offices for the Augusta County Schools District.

2003-I designed 7 residential spaces and continued work at Nelson McPherson Summers and Santos. In addition I contributed design expertise to Cranberry's Grocery and Eatery in Staunton, re-configured space at Shenandoah Valley Water Corporation and converted unused attic space into 3 bedrooms each with a private bath for a future Bed and Breakfast in Staunton.

2002-I completed a remodel of Augusta Audiology Associates (originally designed by me several years ago) to accommodate the new HIPPA regulations concerning patient confidentiality. I also redesigned and decorated the law offices of Nelson McPherson Summers and Santos in Staunton and completed the space planning and furniture specification for MBC's ADP office in Sterling. There were 4 private residences designed in that time.





PUBLISHED BY MARY BALDWIN COLLEGE  
DEAN OF THE COLLEGE OFFICE  
540. 887. 7030