SEPTEMBER
Sep.-Nov.
30
Sage Latane Hastert, Deming Hall Foyer Gallery
Anne Wick, soprano, and William McCorkle, piano, 3 p.m., Francis Auditorium

OCTOBER
1–26
Life In This Dark Time: Trista Or
Opening reception: 4:30 p.m., Oct. 1, Hunt Gallery
3–7
An evening of one-act plays, directed by J.P. Scheidler, Fletcher Collins Theatre
21
Rafael Scafufukely, guitar, 3 p.m., Francis Auditorium
29
Julia Bullock, soprano, 7:30 p.m., Francis Auditorium

NOVEMBER
5–30
Relevant/Scrap: Pam Sutherland and Jere Williams
Opening reception: 4:30 p.m., Nov. 5, Hunt Gallery
11
David Berry, piano, 3 p.m., Francis Auditorium
14–18
Lady Penny, directed by Terry Southerington, Fletcher Collins Theatre

JANUARY
Jan.–Feb.
7–Feb. 5
Hannah Scott, Deming Hall Foyer Gallery
Opening reception: 4:30 p.m., Jan. 14, Hunt Gallery

FEBRUARY
3
Diane Phoenix-Neal, viola, 3 p.m., Francis Auditorium
8–10, 13–17
Flora, the Red Menace
Directed by Matt Davies, Fletcher Collins Theatre
11–March 1
Penimento, Diana Detamore
Opening reception: 4:30 p.m., Feb. 11, Hunt Gallery
21
Hanshi Wang, classical accordion, 7:30 p.m., Francis Auditorium
27
Firestone Lecture: Artist Joyce J. Scott, 7 p.m., Francis Auditorium

MARCH
Mar.–April
Candace Christy, Deming Hall Foyer Gallery
27
Lose Haters, piano, 3 p.m., Francis Auditorium
18–22
Annual Juried MBU Student Art Exhibition
Opening reception: 4:30 p.m., March 18, Hunt Gallery

APRIL
1–5
MBU Senior Project Exhibitions in Studio Art
Opening reception: 4:30 p.m., April 2, Hunt Gallery
3–7
The Colored Museum
Directed by Shana Roode, Fletcher Collins Theatre
8–12
MBU Senior Project Exhibitions in Studio Art
Opening reception: 4:30 p.m., April 9, Hunt Gallery
28
L. + M Duo: Laurel Black, marimba, and Marianne Parker, piano
3 p.m., Francis Auditorium

MAY
May TBA
Capstone exhibition(s), Hunt Gallery
May 8–12
The Play’s The Thing, student directed festival, Fletcher Collins Theatre
FLETCHER COLLINS THEATRE
Bette Murphy Deming Fine Arts Center
Show Times: Wednesday–Saturday, 7:30 p.m. and Sunday, 2 p.m.

Tickets can be purchased in advance at marybaldwin.edu/arts/theatre and 540-887-7189. Tickets can also be purchased at the door when available.

Visit marybaldwin.edu/shakespeare to see the full performance season of the MFA company of Shakespeare’s Performance Program.

October 3–7
An evening of one-act plays
By David Ives
Directed by J.R. Schedler
Come spend a night in the eccentric world of American playwright, screenwriter, and novelist David Ives, a master of the short form. These individual one-act plays open brief windows of quirkiness, irreverence, and magical moments that touch us more deeply than we often first realize.

November 14–18
Lady Percy
By Marin O’Hagan and Sarah Anson
Music by Jeff Carpenter
Directed by Terry Southerington
In its world premiere, Lady Percy takes inspiration from Shakespeare’s Henry VI, telling the story from the viewpoint of the women — Lady Percy, Glyndwr’s daughter, Catrin, and the women of Northumberland and Wales — through their stories and songs. Lady Percy re-imagines the story to honor modern values of gender equality and cultural diversity.

February 8–10, 13–17
Flora, the Red Menace
Music by John Kander; lyrics by Fred Ebb
Directed by Matt Davis
Musical direction by Anne Wick
Aspiring fashion illustrator Flora Menseres falls for an idealistic young communist in depression-era New York in this early Kander and Ebb musical, which made a star of Liza Minnelli and inspired Cabaret and Chicago. As ideals and ideologies collide, will Flora find herself on the “long march” to happiness or a short road to ruin?

April 7–9
The Colored Museum
By George C. Wolfe
Directed by Shana Robide
Serving as an elaborate satire of the prominent themes and identities of African-American culture, this 1986 play is set in a fictional museum where iconic African-American figures are kept for public consumption. Told in a series of 11 exhibits, it explores themes of racism, stereotypes, and intra-community conflicts in African-American culture, and the ongoing legacy of slavery and segregation.

May 8–12
The Play’s The Thing
Student directed new one-act play festival.

MBU Fine Arts Office  •  540-887-7294  •  marybaldwin.edu/arts
MBU Theatre Tickets  •  540-887-7189  •  marybaldwin.edu/arts/theatre

PLEASE RESERVE:

MUSIC TICKETS
Season tickets are available online at marybaldwin.edu/arts/music. Individual tickets are available at the door. Sunday Recital: $15 ($4 for seniors and non-MBU students), Broman Concerts: $25 ($20 for seniors and $5 for non-MBU students). Concerts are free to MBU students, faculty, and staff.

Broman Concerts and Sunday Recital season tickets: $65
Broman Concerts and Sunday Recital season tickets (senior): $50
Broman Concerts season tickets: $42
Broman Concerts season tickets (senior): $32
Sunday Recital season tickets: $25
Sunday Recital season tickets (student/senior): $20

SUBTOTAL $ ___________

THEATRE TICKETS
Check day: Wed, Thur, Fri, Sat, Sun
Tickets are also available in advance at 540-887-7189. Tickets can also be purchased at the door when available.

Season tickets: $50 / Individual show: $12
All students, MBU faculty and staff, and seniors are discouraged as follows:

Season tickets: $25 / Individual show: $7

SUBTOTAL $ ___________

FOR MORE INFORMATION:
marybaldwin.edu/arts
marybaldwin.edu/theatre
marybaldwin.edu/shakespeare
marybaldwin.edu/arts/theatre
marybaldwin.edu/arts/music