

Benjamin Blas

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Passionate, bilingual (English/Spanish) drama instructor combining top-rated university teaching performance with substantial professional work in stage, film and television acting. Apply innovative instructional methodologies to propel the talent development and career success of BFA- and MFA-degree-seeking students. Backed by a network of stage and screen contacts and reputation for artistic integrity.

Education & Credentials

ABC UNIVERSITY ▪ **MFA in Acting**
XYZ UNIVERSITY ▪ **BFA in Musical Theater**

Member of:

Screen Actors Guild (SAG) ▪ Actors' Equity Association (AEA) ▪ Asociación Nacional de Actores (ANDA)

Teaching Experience

ABC UNIVERSITY — Sometown, CA ▪ **Drama Instructor, College of Performing Arts** (*Full-time*), 2014–Present
DEF UNIVERSITY — Sometown, CA ▪ **Adjunct Acting Instructor, School of Theater Arts** (*Part-time*), 2012–2014
XYZ ACADEMY OF DRAMATIC ARTS — Sometown, CA ▪ **Adjunct Faculty, Acting** (*Part-time*), 2012–2014

Following success in part-time teaching roles at XYZ Academy and DEF University, offered full-time contract to join the drama faculty at ABC University. Balance theory and practice in providing actor training in areas including improvisation, comedy, on-camera performance and short-form internet content for actors.

- Prepared and followed course syllabuses, evaluated student performance and led instruction for undergraduate and graduate-level courses including:
Acting ... Scene Study ... Improvisation ... Theater History ... Musical Theater ... Sketch Comedy ... Dialects Meisner Technique ... Practical Aesthetics ... Voice & Speech ... On-Camera Technique ... Audition Strategies
- Directed theater and multimedia productions showcasing student talent, including Main Stage productions at ABC University (*Oklahoma* and *Grease*) that received rave reviews from the *LA Times*.
- Coached students to prepare for professional auditions. Helped dozens of students book commercials and win acting roles for Hollywood/independent films, TV dramas/sitcoms and live stage productions.
- Received top marks on performance reviews and student evaluations. Repeatedly recognized for “innovative teaching” and “outstanding instruction” optimizing student success.

Acting Credit Highlights

— *Complete List & Reel on Request* —

ABC IMPROV TROUPE — Sometown, CA ▪ **Cast Member**, 2010–2014

Practiced the art of improvisational comedy as a member of critically acclaimed 6-actor ensemble troupe. Named “Best Improv Troupe in LA” (*LA Times* reader poll) in 2011, 2012 and 2013.

Film & TV Roles

2011–2014:

<i>Nomenclature</i>	Paul Weaver (<i>Featured role</i>)	Roadside Attractions Film Studio
<i>La Patrona</i>	José Vidal (<i>Recurring role</i>)	Telemundo
<i>Provenance</i>	Peter Blanco (<i>Principal role</i>)	Touchstone Pilot for ABC Network
<i>Dance with Destiny</i>	Police Sergeant	Lifetime TV Network

Stage Productions

2010–2013:

<i>Guys & Dolls</i>	Benny Southstreet	ABC Theater (<i>12-week run</i>)
<i>West Side Story</i>	Bernardo	DEF Theater (<i>12-week run</i>)
<i>The Glass Menagerie</i>	Jim O'Connor	ABC Theater (<i>6-week run</i>)
<i>The Iceman Cometh</i>	Don Parritt	XYZ Theater (<i>6-week run</i>)

Commercial Work (ongoing)

TV and radio commercials booked include on-camera and voiceover work for Gillette, GoPro, Cheerios, Verizon, Corona and other nationally broadcast spots in the U.S. and Mexico.