MARY BALDWIN UNIVERSITY

art. music. theatre.

2018–19 SEASON

SEPTEMBER

Sep.-Nov.	Sage Latane Hastert, Deming Hall Foyer Gallery
30	Anne Wick, soprano, and William McCorkle, piano, 3 p.m., Francis Auditorium

OCTOBER

1–26	*Life In This Dark Time: Trisha Orr* Opening reception: 4:30 p.m., Oct. 1, Hunt Gallery
3–7	*An evening of one-act plays*, directed by J.P. Scheidler, Fletcher Collins Theatre
21	Rafael Scarfullery, guitar, 3 p.m., Francis Auditorium
29	Julia Bullock, soprano, 7:30 p.m., Francis Auditorium

NOVEMBER

5–30	*Relevant/Scrap: Pam Sutherland and Jere Williams* Opening reception: 4:30 p.m., Nov. 5, Hunt Gallery
11	David Berry, piano, 3 p.m., Francis Auditorium
14-18	*Lady Percy,* directed by Terry Southerington, Fletcher Collins Theatre

JANUARY

Jan.–Feb.	Hannah Scott, Deming Hall Foyer Gallery
7–Feb. 5	*In Dialogue: Paul Ryan, Paintings 1985–2018* Opening reception: 4:30 p.m., Jan. 14, Hunt Gallery

FEBRUARY

3	Diane Phoenix-Neal, viola, 3 p.m., Francis Auditorium
8–10, 13–17	*Flora, the Red Menace* Directed by Matt Davies, Fletcher Collins Theatre
11–March 1	*Pentimento,* Diana Detamore Opening reception: 4:30 p.m., Feb. 11, Hunt Gallery
21	Hanzhi Wang, classical accordion, 7:30 p.m., Francis Auditorium
27	Firestone Lecture: Artist Joyce J. Scott, 7 p.m., Francis Auditorium

MARCH

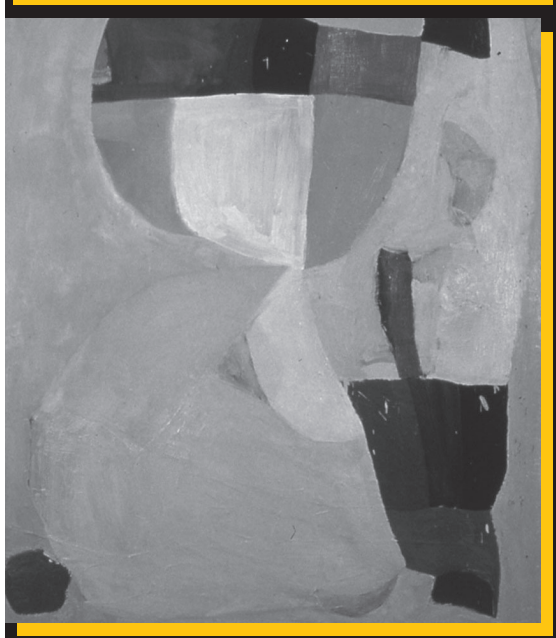
Mar.–April	Candace Christy, Deming Hall Foyer Gallery
17	Lise Keiter, piano, 3 p.m., Francis Auditorium
18–22	*Annual Juried MBU Student Art Exhibition* Opening reception: 4:30 p.m., March 18, Hunt Gallery

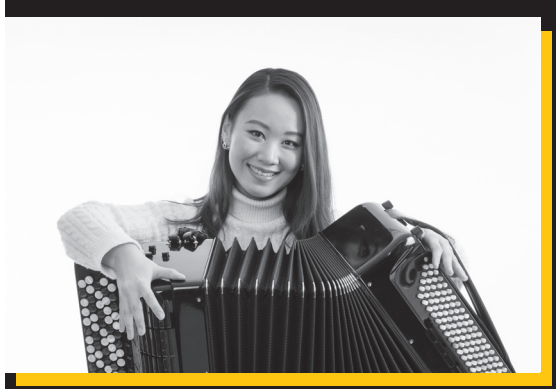
APRIL

1–5	*MBU Senior Project Exhibitions in Studio Art* Opening reception: 4:30 p.m., April 2, Hunt Gallery
3–7	*The Colored Museum* Directed by Shaina Riddle, Fletcher Collins Theatre
8–12	*MBU Senior Project Exhibitions in Studio Art* Opening reception: 4:30 p.m., April 9, Hunt Gallery
28	L + M Duo: Laurel Black, marimba, and Marianne Parker, piano 3 p.m., Francis Auditorium

MAY

May TBA	*Capstone exhibition(s),* Hunt Gallery
May 8–12	*The Play's The Thing,* student directed festival, Fletcher Collins Theatre





MARY BALDWIN UNIVERSITY

STAUNTON, VIRGINIA 24401

MARY BALDWIN UNIVERSITY

art. music. theatre.

2018–19 SEASON

art.

marybaldwin.edu/arts/huntgallery

LYDA B. HUNT GALLERY
Lyda B. Hunt Dining Hall
Gallery Hours: Monday through Friday, 9 a.m.–5 p.m.
Opening receptions:
4:30–6 p.m., unless otherwise noted

October 1–26
Life In This Dark Time
Trisha Orr
Opening reception: October 1

November 5–30
Relevant/Scrap
Pam Sutherland and Jere Williams
Opening reception: November 5

January 7–February 5
In Dialogue: Paul Ryan, Painting 1985–2018
Opening reception: January 14

February 11–March 1
***Pentimento*, Diana Detamore**
Opening reception: February 11

March 18–22
Annual Juried MBU Student Art Exhibition
Opening reception: March 18

April 1–5
MBU Senior Project Exhibitions in Studio Art
Opening reception: April 2, 4:30–5:30 p.m.

April 8–12
MBU Senior Project Exhibitions in Studio Art
Opening reception: April 9, 4:30–5:30 p.m.

May TBA
Capstone exhibition(s)

DEMING HALL FOYER GALLERY
BERTIE MURPHY DEMING FINE ARTS CENTER

September–November
Sage Latane Hastert

January–February, 2019
Hannah Scott

March–April, 2019
Candace Christy

SUSAN PAUL FIRESTONE
LECTURE IN CONTEMPORARY ART
marybaldwin.edu/lectures/firestone

2018–19 Artist Joyce J. Scott
Public Lecture
7 p.m., Feb. 27, Francis Auditorium

PHOTO CREDITS
THIS PAGE
David Berry, piano. Photo by Macson McGuigan

COVER PANEL
Machinal by Sophie Treadwell
Dressing and Undressing by Paul Ryan
Hanzhi Wang, classical accordion. Photo by Matt Dine

CALENDAR PANEL, LEFT TO RIGHT
Julia Bullock, soprano. Photo by Steiner
The Wolves by Sarah Delappe
Re: Lee by Pam Sutherland and Jere Williams
Marie Antoinette by David Adjmi

music.

marybaldwin.edu/arts/music

CARL BROMAN CONCERTS
James D. Francis Auditorium
Jesse Cleveland Pearce Science Center
Concerts begin at 7:30 p.m.

October 29
Julia Bullock, soprano

February 21
Hanzhi Wang, classical accordion

SUNDAY RECITAL SERIES
James D. Francis Auditorium
Jesse Cleveland Pearce Science Center
Concerts begin at 3 p.m.

September 30
Anne Wick, soprano,
William McCorkle, piano

October 21
Rafael Scarfullery, guitar

November 11
David Berry, piano

February 3
Diane Phoenix-Neal, viola

March 17
Lise Keiter, piano

April 28
L+ M duo:
Laurel Black, marimba,
Marianne Parker, piano

MARY BALDWIN CHOIR CONCERTS
Fall and spring concert dates to be announced.
Check *marybaldwin.edu/arts/music* for updated information.

theatre.

marybaldwin.edu/arts/theatre

FLETCHER COLLINS THEATRE
Bertie Murphy Deming Fine Arts Center
Show Times: Wednesday–Saturday, 7:30 p.m.
and Sunday, 2 p.m.

Tickets can be purchased in advance at *marybaldwin.edu/arts/theatre* and 540-887-7189. Tickets can also be purchased at the door when available.

Visit *marybaldwin.edu/shakespeare* to see the full performance season of the MFA company of MBU's Shakespeare and Performance Program.

October 3–7
An evening of one-act plays
By David Ives
Directed by J.P. Scheidler
Come spend a night in the eccentric world of American playwright, screenwriter, and novelist David Ives, a master of the short form. These individual one-act plays open brief windows of quirky, irreverent, and magical moments that touch us more deeply than we often first realize.

November 14–18
Lady Percy
By Mairin O'Hagan and Sarah Anson
Music by Jeff Carpenter
Directed by Terry Southerington
In its world premiere, *Lady Percy* takes inspiration from Shakespeare's *Henry IVs*, telling the story from the viewpoint of the women – Lady Percy, Glyndwr's daughter, Catrin, and the women of Northumberland and Wales – through their stories and songs. *Lady Percy* re-invents the story to honor modern values of gender equality and cultural diversity.

February 8–10, 13–17
Flora, the Red Menace
Music by John Kander; Lyrics by Fred Ebb
Directed by Matt Davies
Musical direction by Anne Wick
Aspiring fashion illustrator Flora Meszaros falls for an idealistic young communist in depression-era New York in this early Kander and Ebb musical, which made a star of Liza Minnelli and inspired *Cabaret* and *Chicago*. As ideals and ideologies collide, will Flora find herself on the "long march" to happiness or a short road to ruin?

April 3–7
The Colored Museum
By George C. Wolfe
Directed by Shaina Riddle
Serving as an elaborate satire of the prominent themes and identities of African-American culture, this 1986 play is set in a fictional museum where iconic African-American figures are kept for public consumption. Told in a series of 11 exhibits, it explores themes of racism, stereotypes, and intra-community conflicts in African-American culture, and the ongoing legacy of slavery and segregation.

May 8–12
The Play's The Thing
Student directed new one-act play festival.

art. music. theatre.
2018–19 SEASON
ticket ORDER FORM

SEND TICKETS TO:

Name _____

Address _____

Phone _____

Email _____
(to receive updates about the arts at MBU)

❒ Enclosed is my check for a total of $_____
payable to **Mary Baldwin University.**

❒ Charge my Mastercard/Visa

_____ – _____ – _____ – _____

Expiration Date _____

Signature _____

FOR MORE INFORMATION:
MBU Fine Arts Office • 540-887-7294 • *marybaldwin.edu/arts*
MBU Theatre Tickets • 540-887-7189 • *marybaldwin.edu/arts/theatre*

PLEASE RESERVE:

MUSIC TICKETS
Season tickets are available online at *marybaldwin.edu/arts/music.*
Individual tickets are available at the door. Sunday Recital: $5 ($4 for seniors and non-MBU students). Broman Concerts: $25 ($20 for seniors and $5 for non-MBU students). Concerts are free to MBU students, faculty, and staff.

___ Broman Concerts and Sunday Recital season tickets: $65
___ Broman Concerts and Sunday Recital season tickets (senior): $50
___ Broman Concerts season tickets: $42
___ Broman Concerts season tickets (senior): $32
___ Sunday Recital season tickets: $25
___ Sunday Recital season tickets (student/senior): $20

SUBTOTAL $ _____

THEATRE TICKETS Check day: ❒ Wed ❒ Thur ❒ Fri ❒ Sat ❒ Sun
Tickets are also available in advance at 540-887-7189 or *marybaldwin.edu/arts/theatre.*
Ticket holders may exchange their tickets for another day, if seats are available.

___ Season tickets: $50 / Individual show: $12
All students, MBU faculty and staff, and seniors are discounted as follows:
___ Season tickets: $25 / Individual show: $7

SUBTOTAL $ _____

PLEASE MAIL THIS FORM TO: FINE ARTS TICKETS, DEMING HALL, MARY BALDWIN UNIVERSITY, STAUNTON, VA 24401